PRESS KIT

TECHNICAL DETAILS

Running Time	16:30
Shooting Format	Alexa Mini 4K
Screening Format	DCP
Aspect Ratio	2:39
Resolution	2048 x 858
Sound	Dolby Digital 5.1
Country of Production	USA, Singapore, Chile
Date of Completion	September 2017
Language	English

GENRE

Drama, Thriller, Psycho-drama

SYNOPSIS

Too young to feel anything but anguish, Reuben's life of hedonistic privileges becomes an unbearable nightmare. And some doors once opened, cannot be closed.

DIRECTOR STATEMENT

The air reeks of sex, unattainable unfulfilled sex. The insatiable hunger for love as a need for instant gratification. A hunger so great that it changes someone, into something so different yet the truest form of truth for oneself. This is what It Has To Do With Me is about, a deep study of the protagonist, Reuben's dark psych.

I have always been drawn to character driven material that contemplates a character oneself and the dynamics between characters and his environment. It Has To Do With Me is a powerful intriguing story that has lured me into exploring a pyscho-drama in a very unqiue world with characters that are polished on the surface yet twisted deep down with lots of inhibitions. It is a film that cares deeply about its characters, because they are people that we know well. Kids and adults that refuse to grow up. They build relationships, they try to care for each other, they need love. However, they are trapped in a New Hedonism, not of the search of pleasure, but of the need to understand everything in terms of their own gratification. They are never satisfied, never at peace, but they are charming. They protect themselves from the meaningless of existence with style and a sense of humor, and actively pursue escape from their emotional emptiness. They wish they could escape their nihilism, they want to go back to believing in something, but there is nothing out there. Only themselves.

I am excited to bring all of this dark inner feelings into visuals onto the screen especially the silent violence that is embedded subtly throughout the story. Antonio's writing, as always, has such a unique and genuine world that is relatable and relevant to the. His work is intriguing with genres blending of dark comedy, drama, thriller and horror. I believe It Has To Do With Me is one of a mixed genre that has different elements which makes it even more exciting.

CAST

REUBEN	David Jurbala Jr.
MIA	Dena Tyler
LUCAS	Adam Budron
VALERIE	Margaux Brooke
LEANDRO	Olivier Riquelme
Kiki (Dog)	Cooper

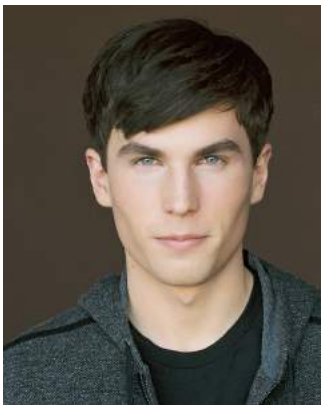
CREW

DIRECTOR	Edwin Ho
WRITER	Antonio Luco B.
PRODUCER	Steven Chua
	Mo Liang
CO-PRODUCER	Sola Fasehun
LINE PRODUCER	Travis LaSalle
UNIT PRODUCTION MANAGER	James Crosby
1st AD	Travis LaSalle
2nd AD	Caroline Carter
	James Crosby
KEY PA	Rre Kunene
PRODUCTION ASSOCIATE	Christina Chae
DIRECTOR OF PHOTOGRAPHY	Alejandro Mejia
1st AC	Joe Gunawan
KEY GAFFER	Makoto Matsuo
KEY GRIP	Joseph Roland
PRODUCTION DESIGNER	Fiora Boes
COSTUME DESIGNER	Fiora Boes
HAIR & MAKE-UP	Debra Goddard
SOUND ENGINEER	Will Mill
VFX SUPERVISOR	Adam Tennibaum, AST Studio
ANIMAL TRAINER	Lori Carmen, Dream Dogs
DOG HANDLER	Nancy Carison

POST-PRODUCTION

EDITOR	Joel Vazquez Cardenas
VFX/CGI ARTIST	Adam Tennibaum, AST Studio
SOUND DESIGNER	Jason Binnick
MUSIC COMPOSER	Joseph Twist
COLORIST	Markus Rainer Englmair

CAST



DAVID JURBALA JR. | REUBEN

David was born and raised in Honolulu and made the transition to Los Angeles to pursue acting and music. In the theater, David recently completed the role of Harry in I'M JUST WILD ABOUT HARRY at Crown City Theater in Los Angeles. He was the youngest cast member in LES MISERABLES performed at the California Theater in San Bernardino. David has also contributed to Make a Film Foundation and is currently a Junior at CSU Northridge studying philosophy and continues to study acting and enjoys singing and playing guitar.

DENA TYLER | MIA

Dena is delighted to play Mia in IT HAS TO DO WITH ME. On Television she plays the dynamic, somewhat geeky attorney, LIBERTY on CBS's new hit show, BULL. Other credits include: Homeland, Orange is the New Black, The Deuce, LOUIE, Blue Bloods, Unforgettable, 30 ROCK, Law & Order, Law & Order: Criminal Intent. She has degrees in Neuroscience and Dramatic Arts from the University of Rochester and is a Lifetime Member of The Actors Studio. More at DenaTyler.com.

ADAM BUDRON | LUCAS

Adam will next be seen in a lead role across Whoopi Goldberg in RIO, adapted from James Franco's novel ACTORS ANONYMOUS. Budron trained at the Lee Strasberg Theatre and Film Institute then at Wynn Handman's Studio and with director Michael Luggio in New York. Thereafter, in LA with director and partner at Radar Pictures, Paul Kampf. Next up, Budron has been cast to play the role of legendary rock 'n roll guitarist Johnny Thunders (NY Dolls, Johnny and the Heartbreakers) in a biopic on the final two days of Thunders' life before he was found dead in a NOLA hotel room.

MARGAUX BROOKE | VALERIE

Margaux is a model, actress and artist. She is a LA native of Mexican, German, English and Indian descent. Acting is fairly new to her and she has just been acting for the last year and is attending acting class at John Ruskin (Meisner Technique) in Santa Monica, CA. She loves to draw, paint, browse Imgur and play video games. She plays Valerie in IT HAS TO DO WITH ME.

OLIVER RIQUELME | LEANDRO

Olivier Riquelme is an actor who started his career in France, played roles on TV Series such as Night Squad (Central Nuit), Napoleon, Clara Sheller, then moved to Los Angeles and worked on "Of One Blood", directed by Ronee Blakley, the Sci-Fi TV Series "The Resistance", the dark thriller "Noir", and several other projects. He plays Leandro in "It Has To Do With Me"

KEY CREATIVE & PRODUCTION TEAM

EDWIN HO | DIRECTOR

Edwin Ho is a New York based director originally from Singapore. He lived in Sweden and Spain prior to moving to the States to pursue his MFA in Film Directing at Columbia University, He also graduated with a BA in communication degree majoring in advertising and film in Singapore. It Has To Do With Me is a collaboration with Chilean writer, Antonio Luco, who is an alumni of the film program, based on his feature "The Devil's Dust". Together, they hope to continue their collaboration to make the feature.

ANTONIO LUCO | WRITER

Antonio Luco is a Fulbright scholar and an alumni of the MFA Screenwriting program at Columbia University. Prior to that he studied film in the Catholic University of Chile, and has worked as a writer, director and editor. His feature documentary Beaverland (2014), was awarded with the Tribeca Film Institute Latin American Fund and premiered at Sheffield Doc/Fest 2014. Beaverland won the Best Chilean Movie award in the 2014 Festival Internacional de Cine de Valdivia.

CINEMATOGRAPHER | ALEJANDRO MEJIA

Jano is a lefty Mexican-born cinematographer whose work has been featured at Berlin, TriBeCa, Slamdance, Cabos, Vancouver, Rio de Janeiro and Morelia among other film festivals around the world. He won the Panavision Award for Best Short Film "Marta Rosa" at the Palm Springs International ShortFest 2015. Based in Mexico City his work ranges from fiction films and commercials for brands such as Nike and Red Bull to music videos and film. Recently he was selected for the Berlinale Talent Campus 2016 from over 2.600 applicants from 118 countries. His first feature as a DP, Asteroid, premiered at the 2014 Miami Fillm Festival.

STEVEN CHUA | PRODUCER

Trained as an architect and then earning an MBA from Chicago Booth, Steven Chua began his film career at Fox Searchlight Pictures where he helped acquire and release over twenty films. In 2006, Chua joined Microsoft and the group who launched XBOX LIVE. Moving to NYC, Chua then led Verizon's negotiations for RedBox Instant on OTT rights and, later, content acquisitions and development for go90, while earning an MFA at Columbia University School of the Arts.

MO LIANG | PRODUCER

Mo Liang is originally from China. He majored in Electrical Engineering and then Architecture. After several years in the gaming industry, he reset his sights on bigger screens and a career in the motion picture industry. Mo Liang is currently obtaining his MFA degree in creative producing at Columbia University's Graduate School of the Arts.

SOLA FASEHUN | CO-PRODUCER

Sola is a Sales & Distribution consultant at Submarine Entertainment / Deluxe (Winter's Bone, Tangerine). During Sola's time at Submarine the following movies that Submarine has repped, received Academy Awards: Citizen Four, 20 Feet From Stardom, and Searching For Sugarman. Life Animated, received a 2017 Oscar nomination for Best Documentary Feature. Sola is also a Co-Producer on the feature film: Fire Music, soon to be released with Submarine Entertainment. She has an MFA degree from Columbia University. She is a alumni of the MFA Creative Producing at Columbia University .

OFFICIAL SITE

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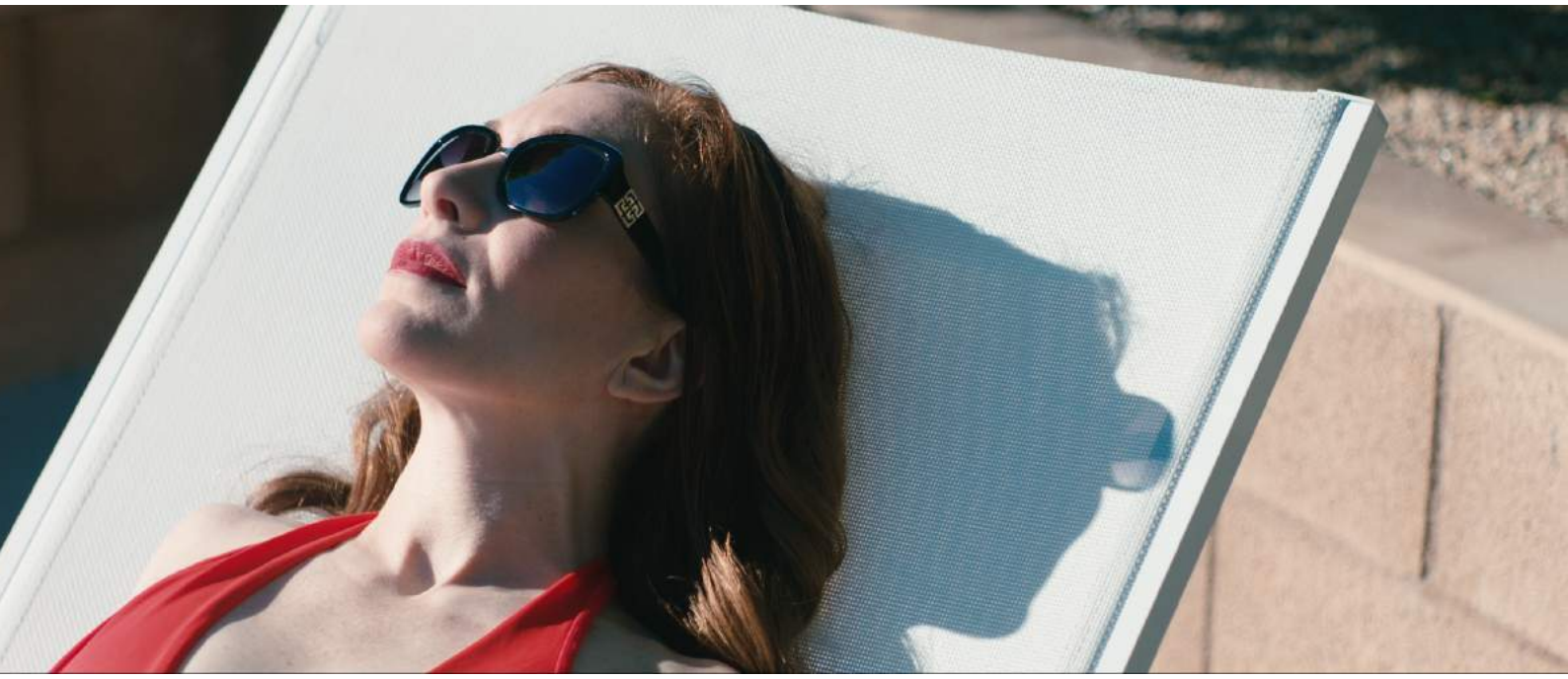
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